

CURRICULUM VITAE

**CHRIS HUTCHINSON**

**EDUCATION AND TRAINING**

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**PhD** Literature & Creative Writing (Poetry) with a Certificate in Literary Translation, The University of Houston, May 2017

Dissertation: *In the Vicinity of Riches* (Poetry) with critical afterword. Committee: Nick Flynn (Director), Ange Mlinko, Kevin Prufer, Martha Sepas, Michael Snediker

**MFA** Arizona State University, Creative Writing, May 2009

Thesis: *Other People's Lives* (Poetry). Committee: Norman Dubie (Chair), Jeannine Savard, Sally Ball

**BA** University of Victoria, Writing, 2003

**UNIVERSITY TEACHING**

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**MacEwan University, Assistant Professor, Creative Writing**

Present

*Creative Writing:*  
CRWR-295 Intro to Creative Writing  
CRWR-395 Writing Poetry

*English Composition:*  
ENGL 102

**University of Tulsa, Adjunct Instructor**

2016 – 2017

*English Composition:*  
ENGL 1004

**Tulsa Community College, Adjunct Instructor**

2016 – 2017

*English Composition:*  
ENGL 1113  
ENGL 0943, Writing Foundations Workshop

**University of Houston, Doctoral Teaching Fellow**

2013 – 2016

*English Composition:*  
ENGL 1303 Hybrid/Studio

ENGL 1303/4: English Composition

*English Literature:*

ENGL 2316: Literature and Culture

ENGL 2305: Intro to Fiction: Literature Studies

ENGL 2306: Intro to Poetry: Literature Studies

*Creative Writing:*

ENGL 3329: Intro to Creative Writing: Poetry and Fiction. Fall 2015

**Kwantlen Polytechnic University, Vancouver, BC, Sessional Instructor**

2010 – Dec 2011

*Creative Writing:*

CRWR 1100: Intro to Creative Writing: Poetry and Fiction

**Okanagan College, Kelowna, BC, Sessional Instructor**

2009 – 2010

*English Literature:*

ENGL 153: Readings and Writings in Narrative

ENGL 212: Children's Literature

ENGL 150: Readings and Writings in Poetry and Drama

*English Composition:*

ENGL 100: Composition

**Arizona State University, Tempe, AZ, Graduate Teaching Fellow**

2006 –2009

*Creative Writing:*

ENGL 210: Introductory Poetry Workshop

*English Composition:*

ENGL 101, 102: Composition

**SELECTED PUBLICATIONS**

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**BOOKS**

*A Brief History of the Short-lived.* Nightwood Editions, 2012. (Poetry)

*Other People's Lives.* Brick Books, 2009. (Poetry)

*Unfamiliar Weather.* J. Gordon Shillingford/Muses' Co., 2005. (Poetry)

*Jonas in Frames: an Epic.* Goose Lane/icehouse, 2014. (Fiction)

**ANTHOLOGIES**

*ditch, anthology 4 (canadian) (innovative poets)*. John Goodman, Ed., Trainwreck Press, 2010.

*A Verse Map of Vancouver*. McWhirter, George, and Derek Von Essen, Eds., Anvil, 2009.

*Breathing Fire 2: Canada's New Poets*. Crozier, Lorna, and Patrick Lane, Eds., Nightwood Editions, 2004.

*Third Floor Lounge*. Jeremy Dodds, Ed., Littlefishcart Press/Banff Centre for the Arts, 2004.

*Hammer and Tongs: A Smoking Lung Anthology*. Brad Cran, Ed., Smoking Lung Press/Arsenal Pulp, 1999.

### CHAPBOOKS

*Not Unlike*. Sean Johnston, Ed., Okanagan College and the Okanagan Institute, 2010.

*Nowhere but Here*. Matt Rader, Ed., Mosquito Press, 2004.

*Burning Cradle: A Small Anthology*. Decroo, Rodney and Andrew Lithgow, Eds., Burning Cradle Press, 2002.

*Season of Strangers*. Brad Cran, Ed., Smoking Lung Press, 1998.

### POEMS (SELECTED)

*Malahat Review*. "Astonished," & "Ophidian." No. 201, Winter, 2017. Print.

*Poets.org*. The Brazos Bookstore / Academy of American Poets Prize. "A Green Garden Hose." Fall, 2017. Web.

*Zing ZANG Blunder*. Brian Scott Campbell, Ed., Curator. Reykjavík: Harbinger Project Space in association with Illn volumes. "Egg-shaped Hole," & "False Hopes, Fuel Stops." Exhibition catalogue, 2017

*sub-TERRAIN*. "Report from the Kingdom of the Afterlife." No. 76, 2017. Print.

*Two Cities Review* (US). "Each Wounded Thought." No. 11, Fall, 2016. Web.

*The High Window* (UK). "In Giverny," & "Jonas Ignatius Hallgrímsson The Third." No. 4, Winter, 2016. Web.

*Southeast Review* (US). "The Dilettante." Volume 34.1, 2016. Print.

*Malahat Review*. "The Lonesome Detective." No. 192, Fall, 2015. Print.

*Hayden's Ferry Review* (US). "Our Faith in Houston." No. 55, Summer, 2014. Print.

*The Puritan*. "Mile End, in the End," "Rat Beach" & "Verities of the Yukon." No. 26, 2014. Web.

*PRISM International*. "The Birth of Prairie Poetry (A Fiction)." No. 51.4, 2013. Print.

*Canadian Literature*. "Henry the Forgotten," & "Legion." No. 214, Fall, 2012. Print.

*Arc Poetry*. "Before the Wars," & "View from a Flag." No. 67, Winter, 2012. Print.

*sub-TERRAIN*. "Dear Lenin, As I Descend." No. 59, Fall, 2011. Print.

*Event*. "Crosstown Still-life," "Having Fallen Through a Description," & "Captain Nemo Resurfaces." No. 40.12011. Print.

*Vallum*. "Cross-purposes." No. 8.1, 2010. Print.

*CV2*. "Departure." No. 33.2, Fall, 2010. Print.

*Malahat Review*. "A Brief History of the Short-lived." No. 170, Spring, 2010. Print.

*Ryga Journal*. "A Knock at the Door," "Re: Typo," "Künstlerroman," "The Vale of Tempe Transposed," "Not Odysseus," "Conspiracy Tourist," & "Unlikely Story." No. 2, 2010. Print.

*Interim* (US). "Death of the Institutional Analysis," & "No such Address." No. 27, Fall, 2008. Print.

*Fiddlehead*. "Other People's Lives," "The Man Who Lives in the Gazebo," "Homeless," & "Dear Sidewalk." No. 238, Winter, 2008. Print.

## **BOOK REVIEWS**

*Gulf Coast* (US). "Meanwhile, in Canadian Poetry." Rev. of Adam Dickinson's *The Polymers*, Nicole Brossard's *White Piano*, and Elizabeth Bachinsky's *The Hottest Summer in Recorded History*. No. 26.1, Winter, 2013. Print.

*sub-TERRAIN*. "Two Views." Rev. of Tim Bowling's *Dying Scarlet*, and *Darkness and Silence*. No. 29, Fall, 2001. Print.

## **Essays on Writing**

*Event*. "What Remains in the Kingdom of the Afterlife." No. 42.1, 2013. Print.

*The Town Crier*. "On Titivillus, Patron Demon of Scribes." 13 Dec 2013. Web.

*Lemon Hound*. "A Close Reading of Gabe Foreman's 'Kleptomaniacs.'" 4 Feb 2013. Web.

*Ryga Journal*. "Not Unlike." No. 2, 2010. Print.

*Lemon Hound*. "A Close Reading of Jeramy Dodds' 'Moorhen.'" 9 Apr 2009. Web.

## **INTERVIEWS**

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### **PRINT**

*The Southeast Review* (US). "Author Q&A: Chris Hutchinson." Interviewed by Dorothy Chan. Volume 34.2. Summer, 2016.

*The Coastal Spectator*. "Poet Illuminates Fragmented Life." Interview by Lynne Van Luven. 3 Jul 2014. Web.

*The Martlet*. "For New Poetry Fans: An Interview with John Barton and Chris Hutchinson." Interviewed by Mia Steinberg. 14 Jul 2014. Print.

*The Town Crier*. "Poetry, Prose, & Taking it Shift by Shift." Interviewed by Martin E. Nolan. 23 14 Apr 2014. Web.

*Open Book Toronto*. "Shivering Romantic: An Interview with Chris Hutchinson." Interviewed by Alessandro Porco. 7 Aug 2009. Web.

*Books on the Radio*. "Telepathic Exercises: The Chris Hutchinson Interview." Interviewed by Sean Cranbury. 16 Sept 2009. Web.

*Contemporary Verse* "An Interview with Chris Hutchinson." Interviewed by Clarise Foster., No. 27.4, Spring, 2005. Print.

### **Radio**

*Howl*. Toronto Public Radio. CIUT 89.5 FM. Interview with Nancy Bullis. July 3, 2014.

*The Front Row* (US). Houston Public Radio, KUHA 91.7 FM. Interview with Catherine Lu. January 15, 2013.

*Speaking of Poets*. Winnipeg Public Radio, CKUW 95.9 FM. Interview with John Cunningham. September 7, 2010.

## **EDITORIAL EXPERIENCE**

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### **Four Way Books (US)**

Intern. 2006–2007

### **Hayden's Ferry Review (US)**

International Poetry Editor. 2009 – 2011

## **CONFERENCES, RESIDENCIES (SELECTED)**

Resident, Virginia Center for the Creative Arts (2018).

Postgraduate Writers Conference, Vermont College of Fine Arts (2016). Manuscript Advisor: Kevin Young.

“Writing Through Mid-Career.” Vancouver 125 Poetry Conference. *Panel discussion*. Segal Building - 500 Granville Street, Vancouver, BC. 2011.

“Across the 49th Parallel.” AWP. *Panel discussion*. Hilton Hotel, Chicago, Ill, 2009.

Writing Studio Resident, Banff Centre for the Arts (2004). Poetry Faculty: Don MacKay, A.F. Moritz, Sharon Thesen.

## **GRANTS, FELLOWSHIPS, SCHOLARSHIPS, JURIES (SELECTED)**

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Recipient, Arts Abroad Grant, Canada Council, 2018.

Recipient, Partial Grant, Can Serrat International Art Residency, Barcelona, Spain, 2018.

Peer Assessor, Canada Council for the Arts, Grants to Professional Writers (Poetry), 2016.

Recipient, Creative Writing Program Fellowship, University of Houston, 2013.

Recipient, Cullen Foundation Chair Fellowship, University of Houston, 2013.

Inprint International Fellowships, University of Houston, 2012.

Recipient, Professional Writers Grant, Canada Council, 2011.

Recipient: Global Teaching Fellowship – China, Virginia G. Piper Center for Creative Writing, 2007.

Recipient, Dean’s Enhancement Scholarship, Arizona State University, 2006.

Recipient, Project Assistance Grant, British Columbia Arts Council, 2005.

## **AWARDS, PRIZES (SELECTED)**

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Winner, The Brazos Bookstore/Academy of American Poets Prize, 2017.

Finalist, Acorn-Plantos People’s Poetry Award, 2013.

Finalist, William Faulkner – William Wisdom Novella Contest, 2013.

Runner-up, *PRISM International* Poetry Contest, 2013.

Pushcart nomination, Nightwood Editions, 2012.

Winner, Sonoran Poetry Prize, Arizona State University, 2007.

Winner, Earle Birney Prize, *PRISM International*, 2003.